

WHY IS
THERE
A HORSE
IN THE
LIVINGROOM


(TWIN PEAKS IS RUINING MY LIFE)

JESS RIZKALLAH

Twin Peaks Inspired
artwork, thoughts, & Poetry by
JESS Rizkallah

~~Everything else is~~ Everything else is
David LYNCH's & MARK
FROST & etc, pls don't SUE ME

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THE OWLS
ARE NOT
WHAT
THEY SEEM



SPECIAL AGENT DALE COOPER



#1 most def

★ is an empath*

★ a Psychic (some sort of clair-type)

★ Had a Tibetan Past Life

★ guest starred on a few Episodes
of NEW GIRL*

★ is for some reason
VERY difficult to DRAW

* except when the plot
needed him to forget about
AUDREY for fucking EVER
* JK, HIMYM LOL

NO I DON'T PRETEND I'M
DALE COOPER'S CUPS
OF COFFEE BECAUSE
HE STAYS CALLING THEM
DAMN FINE HE IS A
FICTIONAL MAN I'M NOT



It's just you (and you and you and me)



This is my attempt to draw JAMES HURLEY'S UNcomfortable grief face from the pilot / the ONE that comes UP FIRST IN THE GOOGLE IMAGE SEARCH. IT'S SO FUNNY TO ME & I FEEL BAD ABOUT IT ??? BECAUSE I like DEATH

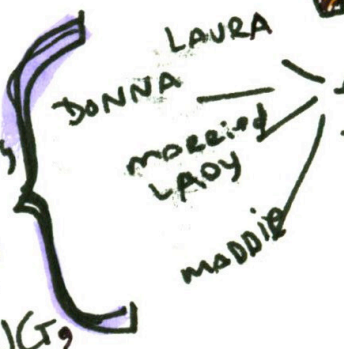
Yo, WHAT WAS HIS VOICE IN THAT ONE EPISODE OH MY GOD. ???

JAMES HURLEY

JAMES
~~LADY MADDY~~
~~DONNA~~ EVERETT
SEVER

JAMES
*
CABLE KNIT
SWEATERS

Not that I'm SLUT SHAMING him or anything I'm JUST SAYING, maybe he's just plot putty**



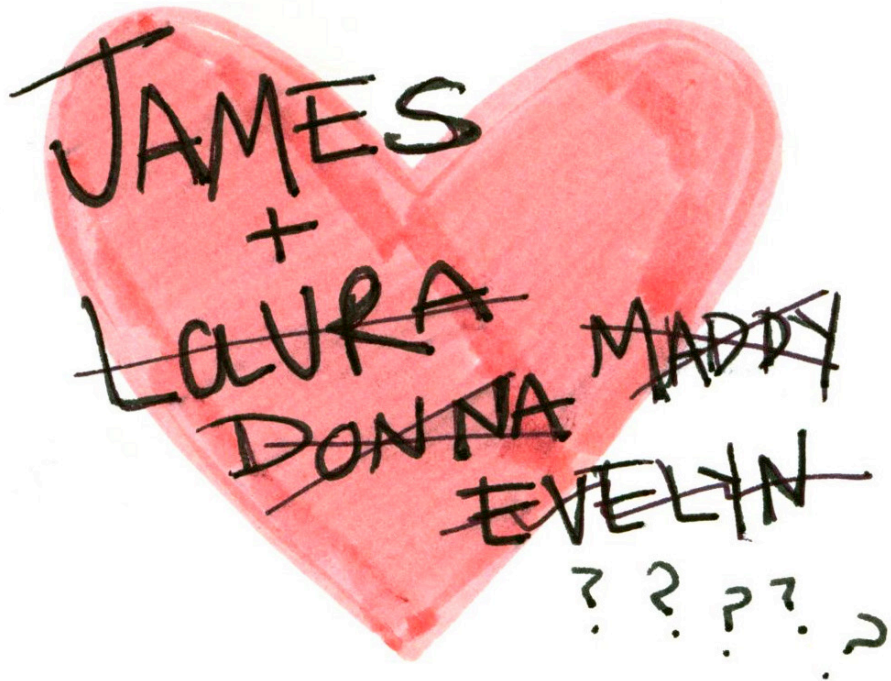
alright so dude loves everyone & he's like a TEDDY BEAR w/ hella knit SWEATERS & A BIG ASS chip on his SHOULDER & like chill out? I DK. STOP making the DOOM OF THE WORLD ABT YOU. OR at LEAST START WRITING POEMS*

* I write poems & I want 2 CHANGE THE WORLD etc, That's The Joke # (i'm a JOKE)


PLOT PUTTY: YOU ARE WHATEVER THE PLOT NEEDS YOU TO BE***

*** UNTIL THE PLOT DOESN'T NEED YOU ANYMORE SO YOU LEAVE 2 FIND URSELF FOR THE REST OF THE SEASON.

I FEEL LIKE I'M BEING HARSH ON JIMBO & THERE'S MORE TO UNPACK, but he KIND OF STOPPED BEING INTERESTING TO ME



JAMES
+
~~LAURA~~ MADDY
~~DONNA~~
~~EVELYN~~
? ? ? ? ~



JAMES
+
CABLEKNIT
SWEATERS

WHEN I TALK TO YOU, I
GET A TINGLING SENSATION
IN MY TOES & IN MY
STOMACH

That's interesting

I don't think it has
anything to do
with COFFEE



RUDE.

Donna had a cool voice. Donna had a cool ~~and~~^{act} that didn't go how I expected. She was annoying & irrational sometimes, but it made me love her more than if she had been noble the whole time.

Like, some of the stuff she did was SO STUPID. BUT I LOVED IT??? Because she was also all guts

The names on this show were read as hell. BUT ALSO PREYED on as hell. I wanna protect all of them!!!!!!

goddamn it DONNA you STUPID IDIOT WHAT THE FART FUCK ARE YOU DOING

Oh my god

OK fine I get it

DON'T LET THAT STRANGE MAN IN!

I was happy when James left the show because like DCAF, you know? & then

DONNA HAYWARD

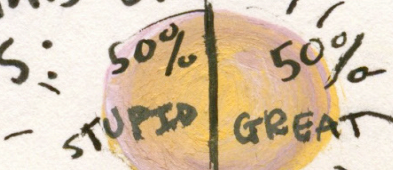
DONNA got her own thing to do that didn't have her screaming

HONESTLY I DK HOW TO NOT BE REDUNDANT ABT THIS BUT I'M AMAZED @

JAMES!!!! all the time.

WHEN MAKING THE SHOW THEY HAD TO HAVE BEEN AWARE OF HOW DONNA COMICALLY LIT UP AT THE MOST INAPPROPRIATE TIMES THAT HAD TO HAVE BEEN PURPOSE. IT WAS AMAZING. LIKE ARE YOU SERIOUS.

HOW EVERYONE ON THIS SHOW



(I really should've taken more notes because Donna is so funny & I'm losing my mind)

I have complicated feelings about Bobby Briggs. My initial reaction was "oh, so Bobby Briggs is just canonically a piece of shit, then?" But since then,

my annoying soft spot for shitty white men has reared its head. Like, the second they do something even a little human, or halfway decent, I am rooting for them to LEARN SOME SHIT. And getting sad for them when they pinpoint the moment they got themselves where they are like Bobby did in that appointment with Dr. Jacoby. It didn't escape me that this was a man blaming a woman for his destruction, but the show seemed to make up for that, maybe, when exploring Laura Palmer's Trauma & how she was preyed upon & destroyed.



HIS EYES THOUGH. WHAT THE ACTOR DOES WITH THEM IS TERRIFYING & INCREDIBLE

MOMENTS I FELT FOR BOBBY BRIGGS

- ★ LAURA'S FUNERAL. HIS "AMEN!!!" SPEECH.
- ★ HIS POPS SMACKING HIM
- ★ HIS POPS SHARING THAT NIKE DREAM WITH HIM HIM CRYING GOODBYE
- ★ COMFORTING HIS MOTHER DURING HIS FATHER'S ABSENCE.
- ★ Obv. his LOVE 4 SHELLY BUT THAT WAS ~~NOT~~ 2 B EXPECTED.
- ★ TRYING TO BE GOOD WHEN BEN HORNE WAS HAVING AN EPISODE

is he as complex as I'm making him or is the actor just so good at playing the extremes & everything between?

also, that scene before the funeral w/ Bobby raising his hands at the cross was so funny to me and I DK WHY.

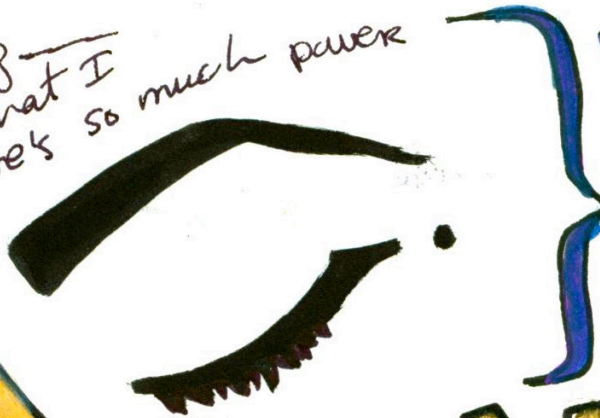
But like: *** BOBBY'S IN CHARGE.** NO. SHUT UP. FUCK YOU.

ONE OF THE REASONS I'M EXCITED FOR FWWM IS TO OBSERVE EVEN MORE ABT THIS CHARACTER.

ANDREY HORNE IS QUEEN &
DESERVES ALL GOOD THINGS & I
WANT 2 B HER WHEN I GROW UP

Sometimes her presence was not Bechdel for
so many times in a row but she kicked so much
ass that this quickly changed. I wanted her
and Coop together because I'm a sucker that
falls for romantic set ups the viewer is supposed
to want, but ultimately Audrey got a lot more
done alone. There were times when she felt like
the major agent. She's the Helga G. Pataki of
Twin Peaks & Cooper is the Arnold. Helga
was more complex. Interesting. Should've been the
main character. There's so much to say about this
character but one of the things I love most is her
solidarity with other women.

Audrey's
solitude was
also amazing
and not what I
expected. There's so much power
I want to
rebooted show
to grant
her



**THIS IS
ICONIC**
(AND ALSO #GOALS)



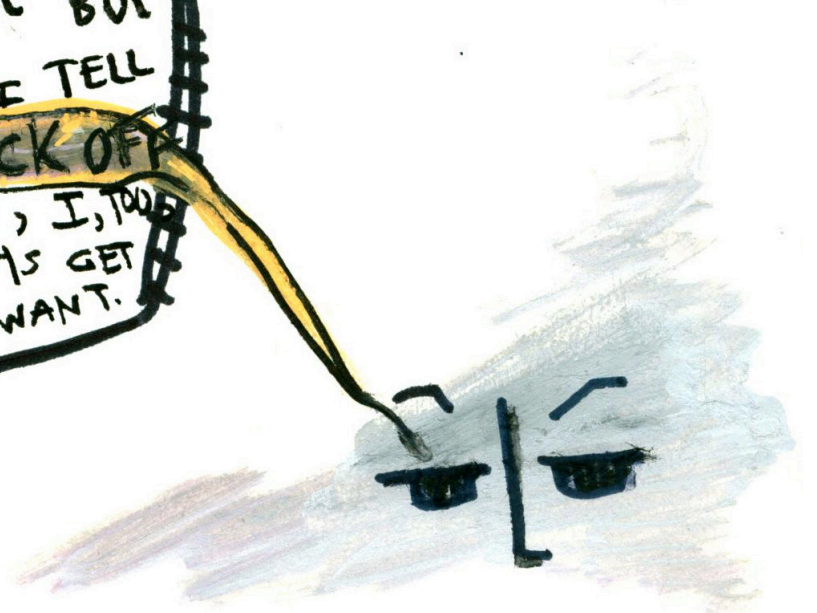
**AUDREY
HORNE**

The pilot made her
seem like she was petty
& mean girl tropey
but her interactions
with all the twin peaks
women, as well as jokes
with her, were fresh
for me? So much of
TV. doesn't depict women
sticking together & not
messing out over each
other's existences.



← I already
HAVE THE
COOL BEAUTY
MARK.
(BULLIES called
it a mole or
a wart but
it's also the
only thing that
makes me look
like myTeta,
So FUCK
OFF, haterz)

MY NAME'S NOT...
AUDREY HORNE BUT
MAYBE IF I TELL
PEOPLE TO **FUCK OFF**
MORE OFTEN, I, TOO,
WILL ALWAYS GET
WHAT I WANT.



EVERY DAY, ONCE A DAY, GIVE YOURSELF A PRESENT - DALE COOPER

SUNDAY I let myself sleep in. I went to the market and got potatoes. I thought of all the things I could do with them. Days are kind of like potatoes.

MONDAY I slept in again. I learned how to make gravy from scratch. Thought about a person & let myself smile abt them

TUESDAY A graphic novel by MARJANE SATRAPI. I put chocolate in my coffee
It WAS a damn fine cup of coffeeeeeeee

WEDNESDAY I printed a book. I pretended I WAS a SPONGE AS IT RAINED.

THURSDAY A NEW Lipstick. Deep red.
MARKED EVERYTHING MY TERRITORY.
I like TAKING UP SPACE WITH LIPSTICK.
I like TAKING BACK SPACE WITH LIPSTICK

FRIDAY I let MYSELF TAKE UP SPACE.
Told MYSELF I'd TAKE BACK SPACE.

SATURDAY A BURGER WITH MY BEST FRIEND
LISTING ALL OUR UNAPOLOGIES



WARM CHEEKS FROM RUM ON THE WALK HOME.
DIDNT WAIT FOR YOU TO CALL, JUST WISHED YOU WOULD.
FORGAVE MYSELF FOR THAT.



DALE. It's a Thursday. Are you
back yet? I know some things now. I found
my voice now. I want to tell you sorry
now. Hello? A spider has moved into ~~my~~ the
womb of me, where you left pieces ~~of~~ of you
before you stopped being you. I know you're
not you anymore. BY the way. When you
stopped talking like you. And then to me. And
then at all. It's the strangest sensation,

Comp. Cooper. Dale. I'm not sure what to call
you now that I can say it out loud. Which one
will you answer to? Which one is the switch.
Anyway. I have deviated. The sensation. It's
strange. The spider is building inside me. It is ~~rewriting~~ ^{its}
rewriting my system. It keeps me

warm. I catch more things
now, Special agent. I suck them
dry, Dale. I am hungry

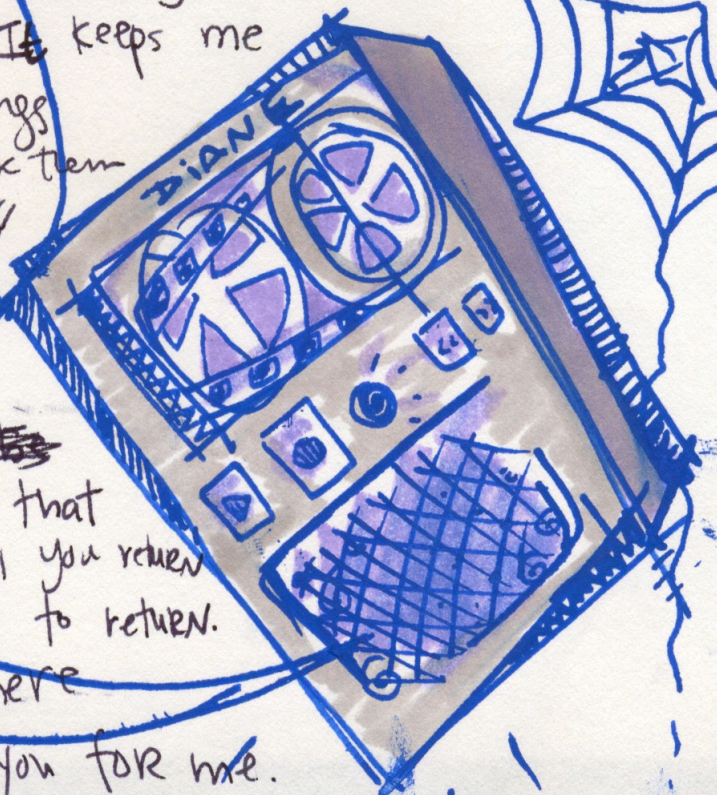
for sound again. I don't
know how to fold in all the

legs of myself. I think I
LOVED you ONCE. I might ~~be~~
only be hungry now. Is that

so bad? I won't know until you return.
I don't know if I want you to return.

If I want to know. If there
will be anything left of you for me.

Remind me to tell you about the moon, Dale.
I can finally hear it. It's always screaming.



WHO KILLED LAURA PALMER?

So obviously this show had this established mystic/supernatural/other worldly dimensional under then overtone to it, so the killer makes as much sense as Twin Peaks can make. Like, It had to be BOB. I get it. And I'm relieved it wasn't really Leland. Even though it kind of was. But it wasn't? It was a literal demon who sexually terrorized & then murdered this young woman.

The demon wasn't a metaphor, unless you wanted it to be. You decide. But I can't help thinking about how many other ~~people~~ women get to decide? How many real women get the option to pin the tail on an unfamiliar face? How many GET TO CALL the predator ~~what~~ something that makes everyone else comfortable in calling Rape what it is. Like I said, there's an established magical filter over this show's universe. ~~There~~ There were enough disturbing moments to remind us of the roots in reality. And no one wanted it to be the one almost broken up over her death. I just can't help thinking about this when ~~we~~ almost every woman I meet can't banish TRIER attackers to Black Lodge. I don't know.

"She's Dead - wrapped in plastic" October 9
2015

The overture begins & I think about how many tabs I leave open on my laptop before I leave the house. I think about the last time I called home & what I said. Everything checks out. Everything is not as apocalyptic when you become part of the soil the apocalypse will spare, right? But no. No, I take inventory of all my moles & aches. I wear my scarf a little tighter, but only so the cold won't find me. The darkness always finds us when we hit our pillars at night. But the cold, we can keep that out for a little longer. I remember how cold his forehead was when I kissed it for the last time. Fever carved it hollow & perpetual winter. My fingers are about that cold right now. As I write this. As I warn you. We are all ~~so~~ closer to the end than it feels. But maybe knowing that is what keeps us warm.



ONE DAY, THE SADNESS WILL END.

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